



ACCADEMIA NAZIONALE DI SAN LUCA

## Peter Stein "Faust Fantasia"

3 October 2017 | 06.30pm

On October 3, 2017, the Accademia Nazionale di San Luca (National Academy of San Luca), with the Festival di Teatro Internazionale Quartieri dell'Arte (Festival of International Theatre Art Districts), will dedicate a special celebration to Peter Stein for his eightieth birthday.

The celebration day of one of the key figures of contemporary theatre will begin at 6:30 pm and will continue up until dawn of the next day. The programme will include the performance by Peter Stein with the melologue "Faust Fantasia", a piece for voice and piano by Arturo Anecchino, text taken from J.W. Goethe's Faust, music by Giovanni Vitoletti.

In the open area of Palazzo Carpegna's courtyard, the film "Le maratone di Peter" (Peter's Marathons) by Giovanni Visentin will be screened along with a non-stop showing of movies from theatrical performances:

A. Chekhov, *Three Sisters*, 1983, Schaubühne, Berlin - G. Verdi, *Simon Boccanegra*, 2002, Staatsoper, Wien A. Chekhov, *Uncle Vanja*, 1990, Moscow/Rome - Eschilo, *Oresteia*, 1980, Schaubühne, Berlin - W. Shakespeare, *As You Like It*, 1977, Schaubühne, Berlin - G. Verdi, *Don Carlo*, 2013, Salzburger Festspielhaus - D. Šostakovič, *Nos (Nose)*, 2011, Oernhaus Zürich - A. Berg, *Lulu*, Lyon - J.W. Goethe, *Faust*, 2000, Arena, Treptow Berlin.

Peter Stein, a leading figure in the contemporary theatre and cultural scene, founded in the early 1970s the Schaubühne company and theatre in Berlin, where presentations, now considered legendary, were held. He has worked in the most important theatres and international festivals, ranging from classical dramatics to more contemporary representations, never neglecting to fully oversee musical theatre as well. Since the mid-1980s he has chosen to reside in Italy.

In 2000, for the Expo in Hannover, he created, produced and directed "Faust", a full-scale performance of Goethe's work that, consisting of two consecutive days and alternating performance breaks, lasted a total of 21 hours for a company of 35 actors and with original music by Arturo Anecchino. "Faust Fantasia" was created from this extraordinary experience and sees Peter Stein putting himself on the scene for the first time in his long career.

"Faust Fantasia" lasts about 55 minutes.

Admission to the Salone d'Onore dell'Accademia Nazionale di San Luca (Hall of Honour of the National Academy of San Luca) is possible only with reservations and up until seating is available.

Free entry

For reservations: [segreteria@accademiasanluca.it](mailto:segreteria@accademiasanluca.it); 06.6790324