

## APPEL À COMMUNICATIONS - CALL FOR PAPERS



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### ***Art Academies between Cultural Heritage and Contemporary Artistic Debates***

The Académie de France à Rome, the Accademia Nazionale di San Luca and the Accademia di Belle Arti di Roma are organizing an international colloquium on the occasion of the 350th anniversary of the French Academy in Rome.

This international colloquium will coincide with the closing of three related exhibitions: one at the Villa Medici, *350 ans de création. Les artistes de l'Académie de France à Rome de Louis XIV à nos jours*; the second at the Accademia di San Luca, *Roma-Parigi: accademie a confronto. Rapporti tra l'Accademia di San Luca e la Francia secc. XVII-XIX*, and the third at the Accademia di Belle Arti, *Accademia, Accademie: tra ricerca, trasmissione e creazione artistica, secc. XIX-XXI*.

The colloquium will be held in all three venues, successively, on **January 11th, 12th and 13th 2017**.

The colloquium focuses on the historic and contemporary challenges related to the role of art academies, in particular on their relationship with tradition, in the larger context of their mission to transmit knowledge, know-how, and to foster creation. The colloquium further investigates how academies have interacted with each other and how they have developed their respective educational activities, from the time of the first institutions of Drawing Academies, to the 19<sup>th</sup> Century's great institutional reforms, and to the present day.

The fracture of the 1960s/1970s forced the Academies to radically re-think their function and to initiate activities beyond traditional teachings. These transformations concerned ways of learning, tutoring students, the role of members, scholars or fellows of these Academies, but also the status of the Academies' buildings and the collections they house.

While certain collections, such as plaster casts for example, are currently being reappraised for their aesthetic merits, this attention is a far cry from their original function. At the same time, in these institutions, the ancient prerogative of legally estimating and taxing artworks has been lost, this activity now the province of ministries or conferred to non-institutional individuals.

Learning methods have been thoroughly transformed. The practice of copying master artworks is no longer compulsory; the observation of nature and its representation has disappeared from the artistic curriculum; life drawing is no longer compulsory; theme, subject and sometimes execution are now often of secondary importance.

The colloquium enquires into the past and present roles of the Academy in artistic development. It seeks to investigate and open up debates about contemporary artistic practice and the challenges posed by a potentially conflictual relationship between creation and a continuity with tradition, between historical and artistic research.

Suggested topics for conference papers:

- Artistic education from the 1930s to the crisis of the 1960s
- "Academic art": historiographical debates since 1968
- The role of Italian and French models in the establishment of Western art Academies
- Drawing: vestige of the past or tool for visual knowledge?
- History and import of academic competitions and prizes in the development of artistic disciplines
- The role of architectural teaching in the Academies
- Comparative educational models: teaching the visual arts in Northern and Southern Europe, in the Americas and elsewhere
- The role of scientific research in art education past and present

Conference languages are French, Italian and English. Proposals must be submitted by **June 15th 2016**, and must include title, a text of maximum 2500 characters and a brief biography of the author. The scientific and organizational committee, composed of representatives of the three institutions, will select a maximum of 30 speakers. Participants will be notified by July 15<sup>th</sup> 2016.

Proposals should be submitted via email, specifying "Colloque 350 ans" in the subject header, and sent to: [patrizia.celli@villamedici.it](mailto:patrizia.celli@villamedici.it)

**Scientific and organizational committee:**

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