



The Accademia Nazionale di San Luca
concerned about the extremely serious state in which the country finds itself,
has decided to launch the **#GiveASign** fundraising campaign
in favour of Civil Protection

#DaiUnSegno

(#GiveASign)

More than 200 Italian artists and architects donate their own work
created specifically to support fundraising,
aware that one of the main commitments of art must be involvement with current events.
These works will be drawn among those who have purchased, by and no later than 1 May 2020,
at least a share of 50.00 euros (see the **Regulation**);
the purchase of more shares increases the possibility of being among the drawn lots

Extended deadline May 23, 2020

Let us commit ourselves

If everyone gets their friends involved and they involve others ... let's multiply!

Let the numbers of subscribers grow:
one reaches ten and each of these ten, ten others ...

The awareness grows, and with it the fundraising,
to stop the other spread, that of the virus

Let's defeat a night mare

#GiveASign

REGULATION

HOW TO PARTICIPATE IN #DaiUnSegno

By paying **one or more shares of € 50.00**

with a **bank transfer** to the dedicated bank account, payable to the **ACCADEMIA NAZIONALE DI SAN LUCA**

IBAN : IT52K 01030 03200 00000 9007632

BIC / SWIFT : PASCITMMROM

Reason: daiunsegno

Mandatory specification of the essential contact data (name, surname and telephone number or e-mail)

By 1 May, 2020.

We recommend that you keep the bank transfer receipt.

The entire amount collected will be donated to Civil Protection for the fight against coronavirus.

HOW THE DRAW FOR THE ASSIGNMENT OF THE WORKS TAKE PLACE

The draw will be carried out at the headquarters of the National Academy of San Luca, publicly and in the presence of a notary, **in the following week on 1 May, 2020** (in accordance with the health situation).

The draw will consist of **random matching between** two sets of numbers.

The first series is given by a progressive number assigned to the works,

the second series is given by the progressive number assigned to each paid amount, according to the temporal order of the payment.

The draw will continue until all the donated works are assigned.

The Accademia Nazionale di San Luca **by 20 May 2020** (in accordance with the health situation) will take care of the delivery methods of the works to **the drawn subscribers**.

WHO ARE THE DONORS:

- All the Academic Painters, Sculptors and Architects who are members;
- The non-academic artists and architects who have been invited by the Academicians, on the basis of their recognised quality and interest;
- The Foundations that protect the name and that hold the works of those deceased artists who have been indicated by the Academicians.

Characteristics of the work: preferably it will be created for the occasion, but it is possible for it to be chosen from those preserved in the artists' archives; A4 format, approx. 30x20 cm, (exemptions of a few cm more or less are allowed); with free technique.

Donors undertake to keep their work until the time of the draws that will take place in the following week on **1 May, 2020** (in accordance with the health situation).

Finally, the donors undertake to make the work available for shipping in the ways and times that the National Academy of San Luca will communicate to them.

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